

July 2001

GREETINGS ALL !

The National Sculpture Factory has been kept very busy with our recent mould making and waxwork workshops. There was a great demand for places on the one day glass seminar which was held at the National Sculpture Factory, on 30th June. The course was facilitated by Keith Seybert. The Forum on Urban Design: Designing Cities which was organised by the National Sculpture Factory and Cork Midsummer Festival was very successful and completely booked out. Once again we hope you will enjoy this issue of in-form and if you wish to include any information in the next newsletter please let us know.

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Designing Cities Forum 26th June 2001

Designing Cities, A National Forum on Urban Design took place in Cork's new Millennium Hall on Tuesday June 26th. The event was initiated and organised by the National Sculpture Factory and Cork Midsummer Festival. Capacity audience attended and the audience was made up primarily of architects, planners, local authority staff, artists and cultural managers. Keynote speakers presented engaged and considered papers on their areas of expertise and on Cork as a microcosm of all other cities. Speakers were impressed with the numbers in the audience and the passion that people feel about Cork's developments and the development of cities nationally. People were given an opportunity through the open forum to express their views on how cities are developing. It became clear that those in management need to develop a more holistic view of cities and plan for the city as a whole. Speakers: Joe Berridge, Joanna Averly, Fred Manson, Roger Zogolovitch, Joe Gavin, Sean O'Laoire, John Fitzgerald, Frank McDonald, Noel Brady, Vivienne Roche and Neil Hegarty. People left feeling that discussion should be ongoing and that these gatherings should be more frequent. Speakers post event comments: Joanna Averly C.A.B.E. A very well organised event that was unusual and all the more valuable because of the wide range of people attending and the very positive contributions of the delegates. I was particularly struck by the frank and open discussions about the challenges faced by those managing development and design and the pressures that they are facing. Overall a very positive day with a strong sense that something positive could result from the open discussion and exploration of issues. Joe Berridge Urban Strategies Canada and UK. My first impression is that I had a wonderful time. You had a very good list of speakers, which frankly is rare, there were no duds in the line up. The best speaker was the audience: It's refreshing to go to a place and feel the energy in the room, to have questions clapped is always a great sign and the median age of 30-35 their obvious intelligence was also a delight. You have a sleeping beauty of a city that could shake off its dowdy clothes and become one of the delights of Europe if you do it right. Selecting Beth Gali to do the public main street is a gutsy move, with the kind of boldness that the city needs, but one I suspect that will have to be presented just right to ensure public affection. A/S to the Docklands what an opportunity but one that will need a great deal of sophistication and canny in its management to make it the transformational initiative that it must become. Papers will be on the National Sculpture Factory web site in the next month. www.nationalsculpturefactory.com

Irish Museum Of Modern Art :

Tony O'Malley Exhibition. This is an exhibition of paintings by the distinguished Irish Painter. Open to the public from Tuesday 3rd July 2001.

In 1999 Tony was the recipient of the 'Glen Dimplex' Award for a sustained contribution to the Visual Arts in Ireland, while a year later his work formed the central, visual focus for the festival of Irish Culture at the Kennedy Centre in Washington, USA. For further information contact : Philomena Byrne or Monica Cullinane at Tel : +353-1-6129900.

Sirius Arts Centre, Cobh, Co. Cork.

Departure an installation by Maura Sheehan, special Guest speaker Ian McDonagh Arts Officer for Cork Co. Council. Exhibition continues until 25th July 2001.

Sligo Art Gallery.

Sligo Art Gallery, Yeats Memorial Building, Hyde Bridge, Sligo. Tel : 071-45847, Fax : 071-47426 E-mail : sagal@iol.ie. Iontas Twelfth Annual Small Works Art Competition, Exhibition and Travel Award 2001. This competition and exhibition is organised annually by Sligo Art Gallery. It is held in recognition of Contemporary Irish Art and to provide a forum for artists working in small format on the Island of Ireland. The competition is open to all persons normally resident in any part of Ireland or Irish nationals living abroad. A prize fund of £7,500 was offered this year. Entries were invited in seven separate categories: Painting 2) Print 3) Drawing 4) Sculpture 5) Student - Any Medium 6) Open Any Medium 7) Travel Award-Drawing. The awards were formally announced and presented at the official opening of the exhibition at Sligo Art Gallery on Friday 29th June. Awards were presented by Pat Murphy, Chairman of the Arts Council. The exhibition continues at Sligo Art Gallery until July 20. Iontas on tour will show at Ormeau Baths Gallery, Belfast and Crawford Municipal Art Gallery, Cork.

Cork Vision Centre, North Main Street, Cork.

British Art Medals Society Exhibition. The Cork Vision Centre @ St. Peters is hosting a student medal project exhibition courtesy of the British Art Medal Society. This exciting exhibition of medals will be on display from July 7th ÷ 28th. For further information : Tel - 021-4279925. The Vision Centre is open Tuesday to Saturday 10am ÷ 5pm. Admission Free.

Droichead Arts Centre Call For Submissions:

The Droichead Arts Centre welcomes submissions in the category of Print, Painting, Sculpture and Video / Photography. Proposals for installations will also be considered. Closing date : August 31st 2001. For further information contact Tony Conaghy, Droichead Arts Centre, Stockwell Lane, Drogheda, Co. Louth. Tel : 041

Infusion 2001.

Real Art Project presents Infusion Unplugged 2001.

National Review of live art, taking place in Limerick City, 13th October 2001.

Applications now available, closing date July 27th.

Contact: Real Art Project, 58 Mary's Street, Limerick. Tel/Fax +353 90) 61 311633 Email: realart-project@hotmail.com

Ashford Gallery.

The Ashford Gallery would like to view the portfolios of recent graduates and emerging artists to arrange studio visits.

For further information: Tel: 01-6617286 Ashford Gallery at the RHA, 15 Ely Place, Dublin 2.

Grafton Gallery.

The Grafton Gallery invites contemporary artists for group and solo exhibitions.

All sizes of work considered. Prices ranging from £500-£5000.

Send images and CVs to Molly or Neil at the Grafton Gallery 51 Grafton St., Dublin 2.

All images will be returned.

Kildare.

Kildare County Council invites submissions from artists of all disciplines wishing to exhibit / perform in libraries and Co. Council buildings countrywide.

Submissions may include proposals and examples of work to: Lucinda Russell, Arts Office, County Library, Main Street, Newbridge, Co. Kildare. Tel: 045ö 431215 Fax: 045- 432490. Enquiries welcome.

South Tipperary Arts Centre.

Gallery Programme 2002 The South Tipperary Arts Centre is now accepting proposals for its 2002 Gallery programme. ***Closing date for applications is 27th July 2001.***

Interested parties should include the following in their proposals:

a minimum of six slides of recent work, a submission proposal and Art related C.V. of the artist.

Proposals should be marked (Gallery Programme 2002) and sent to :

Brendan Maher (Artistic Director), South Tipperary Arts Centre, Nelson St., Clonmel, Co. Tipperary.

Irish Concrete Society 2001 Sculpture Award :

The society wishes to make an award for excellence in the design / construction of a sculptural project. In addition, the society is sponsoring a cash prize of £500 to the winning sculptor. Nominations for the award may be made by sculptors or others directly involved in the nomination. The closing date for the return of nominations is Friday 31st August 2001 and nomination forms may be obtained from Mr Brendan Lynch at the below address or

Artomi Art Centre.

Artomi International Art Centre is located approximately two and a half-hours north of New York City in the historic Hudson River Valley. The facilities set on 150 acres of rural farmland, include Sculpture studios, Sculpture Park, and accomodation. Each year a limited number of fellowships are available to help artists with the costs of travel and art supplies. Further information: 55 Fifth Avenue, 15th Floor, New York, NY 10003. T: 001 212 206 6060 F: 001 212 206 6114.

Email: artomi55@aol.com

Light Work Light Work, Syracuse, New York State, USA.

Offers ongoing Artists in residence Programme. This residency is open to international photographers and related media artists. One month residencies include housing, studio space, and a \$1,200 stipend. Send slides, resumes and a letter of intent to: Light Work, 316 Waverly Ave., Syracuse, NY 13244.

European Ceramics Centre Hertogenbosch.

The Netherlands for three months. For further information please contact: EKWC Zuid Willemsvaart 215, 5211 SGâs Hertogenbosch, The Netherlands. T: (31(0) 73) 612 4500.

Canada Residency.

At the Pouch Cove Foundation, Newfoundland, Canada. For detailed information and application forms go to: Jim Baird at <http://www.pouchcove.org> .

Kidago, Australia.

Kidago Visual Arts & Studio Centre offers master classes, residencies and exhibition opportunities. Further information : Joanna Robertson, Kidago Art House, Bathers Beach, Fremantle wa6 160, Australia. Email: info@creativecourses.com

W: <http://www.creative>.

Italy.

The Rockefeller Foundation's Bellagio Study and Conference Centre located in Northern Italy on Lake Como offers individual and collaborative residencies for artists, scholars, scientists and team residencies for creative and problem solving groups. For further information contact : Bellagio Centre Office, Rockefeller Foundation, 420 Fifth Avenue, New York 10018-2702, USA. Email: bellagio@rockfound.org Deadline: continuous Fellowships / Academics A number of Fullbright Postgraduate awards are available to outstanding students to cover round trip travel and maintenance for one academic year in the USA. Further information : Dept of Foreign Affairs, Hainault House, St. Stephen's Green, Dublin 2. Tel 01-4780822.

Fellowships / Academics.

A number of Fullbright Postgraduate awards are available to outstanding students to cover round trip travel and maintenance for one academic year in the USA. Further information : Dept of Foreign Affairs, Hainault House, St. Stephen's Green, Dublin 2. Tel 01-4780822
Ceramics China: Sanbao Ceramic working village, China offers a residency programme with an opportunity to work with local potters and craftspeople, solo exhibition and workshops including Chinese painting, calligraphy and porcelain. For further details contact : Jindezhen Sanbao Ceramic Art Institute, 14 Courtwright Rd, Etobicoke, Toronto, Ontario, Canada, M9C 4B4.

Pittsburgh, Pennsylvania:

Mattress Factory, 500 Sampsonia Way, Pittsburgh, Pennsylvania 15212, USA. Tel: (1) 412-231.31.69. Fax: (1) 412-322.22.31. Residency from 2 weeks to 2 months for installation and performance artists.

During residence, guest artists receive financial assistance according to project. Travel expenses, fees, daily allowance, materials and documentation.

Applications should include: 35mm slides and/or VHS video cassette, curriculum vitae, documentation on work and press cuttings. Once completed, installations are open to public access for 6 months.

French Residency:

The Camargo Foundation, BP 75 13260 Cassis, France. Tel: (33) 42.01.11.57. Fax: (33) 42.01.13.11. Duration of residency is 3 months. It is open to Composers, Visual Artists, Sculptors, Photographers and writers. Applications should include: completed form, CV, detailed project outline, and three letters of recommendation. For more information contact: Michael Pretina, executive director.

Ceramic Art and Design.

A one Year full time Course in Ceramics at the Colaiste Stiofain Naofa, Cork. This course is designed for students with existing Art, Craft and Design skills or experience in an art, craft or design related area. It focuses on the development of manipulative skills that compliment and stimulate the growth of each student's individual creative personality. The development of innovative design ideas using inspirational source material will be a special feature of this course and the students will be introduced to a wide range of ceramic processes, formulation and familiarization of clay and glazes.

Main Areas of Study:

Ceramics studio - work-hand building, Modelling/Sculpting, Throwing, Plasterwork, Decoration/Surface treatment, Ceramic Theory, Drawing Design, Combined Materials Art History.

Special Features :

The staff of the Ceramic Art, Craft and Design Course are highly skilled and actively involved in their own practice, regularly contributing to national and international exhibitions.

Emphasis will be given to Drawing and Design in addition to extensive Studio Work and students will receive personalised tuition, assessment and career guidance.

Certification: City and Guilds Creative Studies Ceramics 1 Course Co-ordination :

Stephanie Dinkelbach MA Ceramics. **Entry Requirements:** Pass leaving cert or equivalent.

N.C.V.A. Art, Craft and Design or experience in an Art and Design related area recommended.

The college also encourages applications from students eligible for VTOS or those out of education for a while who want to improve their employment prospects. Selection for the

course is on the basis of an interview and samples of visual material. **Application through:** Colaiste Stiofain Naofa, College of Further Education, Tramore Rd, Cork. Tel : 021-4961020 / 4961029.

Fire Station Artists Studios:

Simple Moulds? Artists Workshops 2001. Places are booking up fast. Further information from the Firestation, www.firestation.ie Tel : 01-8555184 Fax : 01-8555176.

Studios:

Draiocht Centre for the Arts, Blanchardstown, Dublin 15, has studio space available for visual artists working in any medium. The studio is part of a multi purpose arts centre, which includes a 286 seat theatre, two studio performance rehearsal spaces, and other multi functional spaces.

Studio available for up to 3-6 month residency.

For further information contact : Carissa Farrell, Visual Arts Officer, Draiocht Centre for the Arts, Blanchardstown Centre, Blanchardstown, Dublin 15. Tel : 01-8852610.

Multi Purpose Studio Spaces:

Dublin City Centre .Walking distance of Dublin City Centre. Secure building with 24 hour access. Parking available.

Spaces are approx 200sq.ft., at a cost of £30 per week. Contact ; Anthony at 01-4525569.

Phoenix Studios:

New studios have opened in two stone-built, old industrial buildings on the North side of Dublin, ten minutes walk from the financial centre. Roof light and south facing windows, high ceilings, 24 hour access, and security seven days a week.

Free car parking on site, 5-year lease. Rent starts from £25 a week. There are a few spaces left. Long term motivated residents preferred.

For more information and applications, please send C.V. cover letter, specifying the length of residency required to Phoenix Studios, c/o 2, Granby Row, Dublin 1.

Email : phoenixartstudios@yahoo.com.

Textile Artist looking for another two craftspeople to share a stand at the Christmas Craft Fair at City Hall, Cork. Contact : Linda Brindley on ÷087-6734836. Illustrator is looking for longterm flat / Studio space in Cork city. 087-9211471.

Architectural student on residence in the National Sculpture Factory requires room to share in house for nine months from October 2001. Contact Derek Trenneman at : 087-6436645.

Room to let: Quiet area close to city centre and all amenities. Recently refurbished cottage with all mod cons and facilities. Contact Raymond at: 021-4300576 or 021-4385701.

Leitrim Sculpture Center:

Training for Sculptors in Sculpting techniques.

One year course covering, Stone carving Wood carving Modelling Moulding & Casting Commencing September 12th 2001. To receive an application form please forward: Name, Address, Phone no. , Date of Birth and PRSI number.

Your application cannot be processed without the above information.

Applicants must be over 25 and eligible for FAS CE scheme. Contact: The Leitrim Sculpture Centre Main Street, Manorhamilton Co. Leitrim. Tel: 072-55098 Fax: 072-5523 .

Cork County Council has announced details of two upcoming public art Commissions.

Dunmanway Square. This commission comes under the Per Cent for Art Scheme. The commission will Commemorate Sam Maguire and is valued at £20,000.

Bandon. This commission is in association with Bandon Chamber of Commerce. This is to be located on the roundabout on the main eastern approach road (N71) to Bandon. Value £16,000. To register interest and for further information on both commissions, contact : The Arts Office Cork County Council County Hall Cork Tel: 021 4346210 E mail: corkcountyarts@eircom.net Brief available from the Arts Office from July 2nd.

Submissions Wanted:

Crawford Municipal Art Gallery. Exhibition of Contemporary Art.

All applications to be received by September 28th 2001 Exhibition : December 14th 2001 ÷ January 26th 2002 Tel: 021 4273377 Fax: 021 4805043

Email: crawfordexhibs@eircom.net.

Public Art Programme. Limerick County Council. A variety of large scale projects/ commissions are forthcoming in Limerick County. Artists will be engaged by a variety of selection processes, including open submission.

Closing Date: 12 noon Fri 31st August.

Professional Artists are invited to register their interest with a view to receiving further information on aspects of the public art programme as they arise. Please post or email your name, address, phone/fax number, email address and resume all on one page.

To: Email: amaloney@limerickcoco.ie Public Art Co-ordinator, County Arts Office, Limerick Co. Council, 79/84 OâConnell St, Limerick.

West Cork Arts Centre, North Street, Skibereen, Co. Cork.

ËYoung Landscapesâ: A group exhibition.

The West Cork Arts Centre is currently seeking submissions from young artists interested in participating in an exhibition based on the landscape, in September 2001. This is to showcase the work of younger landscape Artists (35 years or younger). If you are interested send a CV, slides and an SAE for their return.

The number of artists and work will be decided when all submissions have been considered.

The closing date for submissions is July 31st, and should be sent to : Coilin Murray, North Street, Skibereen, Co. Cork. Tel : 028-22090.

Cork Arts Fest 2001 ÷ November 10th ÷ 18th.

The programme for Cork Arts Fest 2001 is designed to bring something new to a variety of different audiences in the Cork region during the dark days of November. Visual Art has always featured strongly on the Arts Fest programme. This year is no exception with ËSamhainâ in the Exhibition Centre, City Hall which will consist of new work from selected artists already featured in the CIT Art Collection. For more information contact: Avril Mullins and Tricia Harrington. Tel 021-4326445.

Crawford Art Gallery Emmet Place, Cork. Tel: 021-4273377.

July 17th -Sept 17th Watercolours from the Crawford Collection. (Lower Gallery).

The Lavit Gallery. 5 Father Matthew St., Cork. Tel: 021-4277749.

July 16th ÷ August 4th CAsE 2001 August 6th-18th.

Student of year Sirius Arts Centre Cobh, Co. Cork. Tel: 021-4813790.

MAP OF DEPARTURE An installation By Maura Sheehan until 26th July. Fenton Gallery
5, Wandesford Quay, Cork Tel: 021-4315294.

Fenton Gallery, 5 Wandesford Quay, Cork. Tel: 021-4315294.

June 30th-July 28th Grace Weir, Nick Miller, Joe & Pat Walker.

Tigh Fili, Thompson House, MacCurtain Street, Cork. Tel: 021-4509274.

One woman show of drawings and paintings "From My Studio" by Jo Allen Opening 24th July at 7pm. Martha Furey "One woman show on the life and works of Emily Dickinson. 25th, 26th and 27th July at 5pm (includes high tea).

Triskel Art Centre, Tobin St, Cork. Tel : 021-4272022. Claire Halpin, "Engram Fragment" Gallery One July 19th ÷ August 16th. Conor MacCormack "Suffering Succotash" 19th July ÷ 16th August 2001. Gallery Two.

National Sculpture Factory, Albert Road, Cork, Ireland. Telephone: 00 353 21 4314353 Fax: 00 353 21 4313247 E-mail: nsf@indigo.ie www.nationalsculpturefactory.com Information Compiled By: Caroline Hyland & Niamh O'Sullivan Edited By: Grainne Creed Layout By: Kate Biggs Contributions By: Niamh O'Sullivan & Caroline Hyland.

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