

December 2001

GREETINGS ALL !

Inside this issue:

Get that Balance.
Exhibitions / Courses & International News.
Opportunities.
Opportunities Extra:
Residencies & Workshops.
Exhibitions Preview.
Opportunities Extra & Artist Submissions Wanted.
What's On.

'Get That Balance' – 23 October 2001 *Presented by the National Sculpture Factory
Living Installations and Live Performances by The Class of Abramovi_
Discussions on Performance Art Today, presented in association with the Sculptors' Society
of Ireland*

Chairs: Prof Nigel Rolfe and Sean Taylor

Panellists: Professor Robert Ayers, Tim Brennan, Amanda Coogan, Pauline Cummins, Dr
Lizbeth Goodman, Hayley Newman, Professor Ken Perlin, Sarah Pierce, Ann Seagrave, Dr
Slavka Sverakova

Past and current students of Marina Abramovi, whose curated event 'Marking the Territory' at IMMA had provided the initial starting point for the NSF's own event, provided the live art element of the day's proceedings. As well as the staged live performances in the Half Moon Theatre, they also presented living installations over the three floors of Cork Opera House. The works, by adapting performance or live art directly in response to the nature of the exhibition space and visitors to that space, perhaps provided a further dimension to the discussion which had taken place earlier in the day.

The subject of the panel discussion was 'Performance Art, To Curate, Facilitate or Mediate' and considered the responsibilities of both the artist and the arts organisation in presenting performance art. The question of whether these responsibilities are changing and whether the very nature of performance art itself is evolving also informed the second panel discussion of the day, which considered the role of video and new media in performance art and whether it too was changing how artists or arts organisations approach or present performance art.

Underlying both discussions appeared to be the central premise that live performance art is distinct from any other art form. While it may embrace various media as tools of art-making and even other disciplines, the emphasis in performance art is on the live action, the artist's own body and the process of making and not on the finished object. It was acknowledged that it was perhaps in dealing with performance art that institutions required more flexibility as the nature of the gallery space has increasingly been geared towards presenting the art 'product' rather than the 'process'.

While it was agreed that both artists and organisations had a responsibility to work together to ensure that performance art did have a forum within art gallery spaces, the essential roots of performance art should also inform contemporary practice for both artists and institutions. It was pointed out that one of the primary reasons performance art had originally attracted artists, and continued to do so, was that it offered the chance to take their work directly to the audience, wherever it may be, such as on the street if necessary.

Also of critical value for the performance artist and, indeed, the audience, is the subjective interaction and response between artist and audience which together influence the direction and energy of the live performance. The discussions outlined a number of ways in which artists and organisations such as SMARTlab were attempting to recreate or synthesize this potential for subjective interaction through film, new media or other cross-disciplinary approaches. It was acknowledged that at present much of such work belonged to the realm of 'performative' art, or what Nigel Rolfe described as 'post-formance', with performance being used to create as only part of the process, a final 'product'.

However, with much performative work now at the heart of contemporary art and with a significant resurgence of interest in and, therefore, opportunities for the presentation of live performance art in Ireland, it was agreed that this is an exciting time for live art. The importance of developing a wider audience was seen as critical to capitalising on this momentum with the responsibility lying with both the artist and the institutions and the emphasis for the future needing to be in collaboration.

This is an edited extract from an outline of the panel discussions which took place as part of 'Get That Balance', available to view on the National Sculpture Factory website: www.nationalsculpturefactory.com.

A full transcript will be posted on the website at a later date.

Video recordings of the panel discussions are also available for viewing. Please contact the National Sculpture Factory for further details.

Kinsale Pottery & Art School, Olcote, Ballinacurra, Kinsale, Co. Cork. Tel: 021-4777758.

The Olcote Gallery at Kinsale Pottery houses a wide selection of paintings, sculptures and ceramics by local and national artists, both those starting out in professional art, and those becoming established. Ceramic work made in pottery by Adrian Wistreich, and other ceramics teachers, is available. The Gallery also provides a venue for events and meetings, and if you are looking for your event, workshop or evening meeting, contact Adrian Wistreich to discuss your requirements. Courses include: (Pottery, sculpture, painting and life-drawing, children's art classes).

Broadstone Studios, 36-40 Upper Dominick St, Dublin 7,. Tel: 01-8301428. Ongoing courses in Photo shop for artists, photographers and designers. One weekend (12 hours). Limited to six participants. Materials provided. Cost: € 203 - £160. For more information on this course and others please contact: Maria or Kieran at the above number.

Black Church Print Studios, 4, Temple Bar, Dublin 2. Tel: 01-6773629. Autumn classes in screenprint, etching and photoetching. For details contact Avril at Black Church Print Studio.

Fire Station Artists Studios: Tel: 01-855 5184. (Metalwork) Ongoing intensive four-day tuition. Two places per session. € 203 - £160.

Sligo Art Gallery: Music: A Thematic Exhibition at Sligo Art Gallery. The exhibition will open on evening of Wednesday 5th December and will continue until the 22nd. A special exhibition of limited edition prints will be shown from 6th December until January 2002. For more information contact: Sligo Art Gallery, Yeats Memorial Building, Hyde Bridge, Sligo. Tel: 071-45847.

EXHIBITIONS

Christmas Sale at Cork Printmakers, Crosses Green, Wandesford Quay, Cork. Tel: 021-4322383

Complimentary mulled wine and mince pies for all visitors. 13th—15th December.

Irish Museum of Modern Art, Royal Hospital, Military Rd, Kilmainham, Dublin 8. Tel: 01-612 9900.

enVisage the Face in Contemporary Art.

An exhibition of works based on the theme of the 'Portrait' opened to the public at the Irish Museum of Modern Art in October. enVisage comprises some 60 paintings, sculptures and prints from the Museum's own collection, inspired by the human face, which has been the focus of creative interest since the beginning of time.

The exhibition will include a Work in Focus, in which one work, Francis Street Boys, 1994, by American artist John Ahearn, Una Kealy and the sixth class boys from Francis Street C.B.S. will be explored in more depth.

enVisage continues until 21st April 2002. For further information and colour images please contact: Philomena Byrne or Monica Cullinane at: 01-612 9900.

Irish Museum of Modern Art: 'Irish Art Now': From the Poetic to the Political. The exhibition continues until 7th March 2002. Opening Times: Tuesday-Saturday: 10.00am—5.30pm. Sunday and Bank Holidays: 12 noon—5.30pm. Closed 24th, 25th, 26th, 31st December. Irish Museum of Modern Art / Aras Nua-Ealaine Na hEireann, Royal Hospital, Military Rd, Kilmainham, Dublin 8. Tel: +353-1-612 9900.

Golden Thread Gallery, Flax Art Studios, Brookfield Mill, 333 Crumlin Rd, Belfast BT14 7EA. Tel / Fax : ++44 (0) 2890 352 358.

Exhibition featuring new work by Mike Hogg and Darren Murray. Exhibition runs until December 15th 2001. For more information contact: Gail Prentice—Gallery Director at above number.

The RHA Gallery, Ely Place, Dublin 2. Tel: 01-6612558. Drawing exhibition by German sculptor.

Ulrich Ruckreim. November 22nd—December 21st.

'ROOM' Exhibition by Derek Whitticase. Concourse Space, Dun Laoghaire-Rathdown County Council.

For further information please contact: The Arts Office: Dun Laoghaire-Rathdown County Council, Marine Rd, Dun Laoghaire, Co. Dublin. Tel: 01-2054719.

'Victor Treacy Award' Exhibition. Butler Gallery, The Castle, Kilkenny. Tel: 00 353 (0) 5661106. Opening times: Tuesday—Sunday 10.30—12.45 / 14.00—17.00. Exhibition continues until January 6th 2002.

Belltable Arts Centre, 69, O'Connell St, Limerick. Tel: 061-319866. December 3rd—31st: Quadrant 2001 Young Contemporaries—Selected by Sean Taylor.

South Tipperary Arts Centre, Nelson St, Clonmel, Co. Tipperary. Tel: 052-27877. December 12th—22nd. Group exhibition of members of the South Tipperary Arts Centre.

Ormeau Baths Gallery, 18A Ormeau Ave, Belfast, BT2 8H5 / Co. Antrim. Tel: 048-90 321402. Until December 8th: 'Somewhere Else' - Willie Doherty, video and photography. Work from the 1980's and 1990's and also from his recent year-long residency in Berlin. Contact gallery for talks and workshops.

EUROART C2002. The competition for the 4th Annual International Art Exhibition, EUROART C 2002 for "sculpture and objects" and is open to all artists. The exhibition will take place in a group show in the Torpet Rom Euroart Centre, Sweeden, on October 15th 2002 and in the International Festival, Sarajevo Winter in Sarajevo, Bosnia in 2003. There will be a 25% commission on all sales. The prize for "sculpture and objects" features a cash prize in the amount of ¤ 1,458—\$1,300 USA. For application details contact: TORPET ROM 4th Annual International Art Exhibition EUROART C 2002 Skiftesv. 14 352 53 Vaxjo, Sweeden, Europe. Tel: +46 (0) 73 65 65 448. **Deadline May 15th 2002.**

Sculpture Symposium, The Netherlands: The seventh International Sculpture Symposium, the Netherlands takes place in **May / June 2002**. The location, Borkel En Shaft, offers and open air work situation with workshop and wooden pedestals. Materials available include Blue stone, Sandstone, Roug Royal and others. The symposium will facilitate up to 16 participants. For further information contact: Jan Van de Pol, De Wolfspuiten 4, 5709 PB Helmond, The Netherlands. Tel: 0031 492 383794.

Open Exhibition, The Gallery, 28 Cork St, W1. From February 25th to March 2nd, 2002. Call for Entries: 'The Art of Imagination'. Artists working in the field of Imaginative Art are invited to send for full details and entry forms enclosing a stamped self-addressed label. Selection will be by slides or photographs. No original work to be sent at this stage. All entries must be accompanied by an entry form. Deadline for submissions is January 20th 2002. For information contact: The Society for Art Imagination, Garston Manor, High Elms Lane, WD25 OJX.

Kerry County Council invites outline submissions from visual artists working in all genres and artists working with the moving image for the following public art opportunities.

1) Brosna / Knocknagoshel, Co. Kerry— Opportunity to live and work from the area on a community inspired project. ¤ 35,552 - IR £28,000

2) Killarney, Co. Kerry.—Moving image or sound based temporary project as part of 2002 Kerry Film Festival. ¤ 16,887 - IR £13,300.

These commissions have been funded through the Department of the Environment Per Cent For Art Scheme.

For further information including a commission brief contact:

The Arts Office,
Kerry County Council,
County Buildings,
Tralee, Co. Kerry.

Brief available November 12th 2001.

Closing date for Stage One: 4.00pm Friday 25th January 2002

Tel: 066-7183541

E kkennell@kerrycoco.ie

Tony O'Malley Travel Award for Painters.

To honour Tony O'Malley, one of Ireland's finest living artists, a travel award was launched by the Butler Gallery in 1997, with the generous sponsorship of Waterford Crystal. The annual award is open to painters only. ¤ 2,539 -£2,000 will be granted to the successful applicant resident in Ireland, north or south, who has a specific travel proposal. Travel has been a prominent factor in much of Tony O'Malley's work. Although born and living in County Kilkenny, he has travelled and worked extensively abroad, notably in Cornwall, the Bahamas and Lanzarote. His varied career has provided inspiration for this award. For information contact: The Butler Gallery, Kilkenny Castle, Co. Kilkenny. Tel: 056-61100.

Queens University, Belfast. 'Revealing Objects 2001'. Open Art Competition:

'Revealing Objects' is a new open competition from Queens University School of Archaeology and Palaeoecology which revisits the historic links between artists and archaeologists in the light of contemporary practice in both areas. Artists are invited to respond from across the range of contemporary art practice to common themes suggested by archaeological methodology, research, sites and artefacts. The subject matter is not restricted to Ireland and can be drawn from any period before the 20th century. Closing date for submissions is 22nd March 2002.: The exhibition will be shown in the Queens University Art Gallery from 15th May to 21st June 2002. For more information contact: Gillian Johnson, Art & Archaeology, School of Archaeology & Palaeoecology, Queens University, Belfast. BT7 1NN. Tel: 028-90335141 Fax: 028-9031 5779

AIB Prize:

An annual award for artists of promise. Major prize of € 20,000 and three runner up prizes of €1,500 . Open to artists of all ages, who reside or were born in the 32 counties and are in the early stages of their profession. Entries must be submitted by Thursday 31st January 2002. For further details and entry forms, please contact: Maureen Porteous, Art Administrator, AIB Group, Bankcentre, Ballsbridge, Dublin 4. Tel: 01-6414659, Fax: 01-6604715.

Call for Submissions:

Queens University, Belfast. Artists experienced in public art are invited to design, construct and install an artwork at Queen's University, Belfast, in response to the contribution and achievement of women at the University since its foundation and into the future. Budget: Fees, design, construction and installation: € 25,395 -£20,000. Timescale: Completed applications by 12th December 2001. Appointment by 28th March 2002. Completion by September 11th 2002. For a copy of the brief, contact: Shan Mc Anena, Curator of Art, Queen's University, Belfast, BT7 1NN. Tel: +353 (0) 28 90 27 4312.

Ashford Gallery RHA:

15, Ely Place, Dublin 2. Tel: +353 (0) 1661 7286. The Ashford Gallery would like to view the portfolios of recent graduates and emerging artists to arrange studio visits. For further information contact: Mark St. John Ellis.

Draiocht:

Draiocht Centre for the Arts, is a new purpose built venue for contemporary visual art and design, seeking submissions from artists working in all media, for solo and group exhibitions. For further information contact: Carissa Farrell, Visual Arts Officer, Draiocht Centre for the Arts, Blanchardstown Centre, Blanchardstown, Dublin 15. Tel: +353 (0) 1 885 2610.

Pepinieres:

44 Multidisciplinary residencies for 59 artists between 20 to 35 years old in 16 countries. (Visual arts, design, architecture, multimedia, cinema, music, choreography, theatre). Information and application form on: www.art4eu.net
Application Deadline: 11th January 2002.

Non-Course in Curating at Project:

Project is running a 'non-course', Not the MA in Curating, until June 2002. There will be no set curriculum, assessment scheme or fixed end of year show—each participant will produce as little or as much as they want. It will explore ideas of curating and how they can be expanded to engage with the wider social fabric. A website will host 'online non-professors' throughout. Not the MA in Curating is open to anyone, free of charge and unrestricted as to intake numbers. Contact Tim Brennan, Project, 39 East Essex Street, Dublin 2. Tel: 01-6796622.

Arthouse:

Arthouse residencies fuse artistic, technical and critical concerns in a supportive and stimulating work environment. Artists apply for residencies in three month to one year terms. Arthouse provides a studio, computer and communication facilities, a maximum award of € £5,000 (pro-rated according to the residency term) and technical and administrative support for the production of new media work. Application forms and further information are available from: Arthouse Curved St, Temple Bar, Dublin 2. Tel: 01- 6056800.

Irish Museum of Modern Art:

Royal Hospital, Military Rd, Kilmainham, Dublin 8. Tel: 01-612 9900.

13th Feb-2nd June: The Rowan Collection, Contemporary British and Irish Art.
New Galleries.

This is the first public exhibition of a major collection of Irish Art belonging to Dr. Ian Rowan who is based in Belfast. The collection contains works by the leading exponents of British and Irish art.

A catalogue will accompany the exhibition with an essay by Virginia Button, curator of the Turner Prize at the Tate Gallery.

27th Feb-26th May: Irish Projects.
East Ground and East One.

This exhibition will be a continuation of the projects strand (Vantage Point) and is curated by Annie Fletcher. It will focus on work that contributes to the definition of current art practice and is gaining increasing recognition both in Ireland and abroad. The Irish Projects will showcase some of the most intelligent, experimental and exciting contemporary work in Ireland today. This exhibition will be accompanied by a catalogue with essay both from the curator and from an international curator, Maril Hlavajova investigating these fresh Irish perspectives.

28th March—30th June: Ann Hamilton.
East Wing.

This will be the first showing of this important American artist who represented the US at the 1997 Venice Biennale and who has had major one person shows at DIA and MOMA in New York and the Tate Gallery, Liverpool. Her work encompasses installation, performance and film, creative spaces through a combination of sight, sound smell and touch. There will be a publication accompanying the exhibition.

15th June: Beautiful Productions.
New Galleries.

This exhibition is a large touring show of artists representing practices of both young and more established artists. The exhibition, which has travelled to the Museum of Modern Art, New York, the Whitechapel in London and is accompanied by a catalogue with an essay by Susan Tallmann.

7th June—15th September. Imaging Ulysses. Richard Hamilton.
East One.

This exhibition focuses on an intriguing long term project of the internationally acclaimed artist Richard Hamilton. There will be a catalogue accompanying his work with an essay by Stephen Coppel, curator of the Department of Prints and Drawing at the British Museum.

14th Oct—Dec/Jan 2003: Louise Bourgeois.
New Galleries.

Louise Bourgeois is considered to be one of the greatest artists of the 20th Century. This exhibition will focus on recent drawings and new soft sculptures. Bourgeois's drawings function as independent aesthetic works. Many of her works both in sensual tactile soft sculptural form or as restrained taught yet deeply expressive drawings will tell a very particular and personal story, which can be easily appreciated for their more universal expressive force. The exhibition will be accompanied by a major catalogue.

Sculptors Society of Ireland.

Wanted Advertising & Sales Development Person with an eye for design.

Working as part of the Newsletter production team, the job combines the challenge of raising the publications income from advertising revenues and enhancing its profile through high quality advertising content.

Also wanted: Information Technology expert. The Sculptors Society of Ireland are looking for someone to maintain, update and develop their website.

Candidates for both positions should be eligible for CE FAS scheme position (19 hours per week). Further details: John Maguire, c/o, Sculptor's Society of Ireland, Cnr, Halston St, Mary's Lane, Dublin 7. Tel: 01-872 22296.

Student seeking voluntary work:

Visiting sculpture student from National Art School Sydney, is looking to volunteer assistance with a sculptor in Ireland, from 19th December 2001 to 19th January 2002. Mature student and hardworking. Contact c/o Gertrude O'Reilly, 56, Avondale Lawn, Blackrock, Co. Dublin.

Administrator Wanted For Arts Centre:

The Sirius Arts Centre, Cobh, Co. Cork, seek an administrator. The position offered is part-time, but it is intended to expand it to a full-time position in the coming year. The successful candidate will be responsible for managing the arts centre and its programming, including the artist-in-residency programme. The position is offered on a contract basis. Applicants should have experience in arts management, budgeting and fund-raising skills. Please send CV and letter of application (including names of two referees) to Sirius Arts Centre, Cobh, Co. Cork. For more information you can email Sirius at cobharts@iol.ie

Sinead Dinneen, Murroe, Co. Limerick is currently doing research work in the field of artists who have worked in industry or factories in Ireland. If you have worked in industry or you know of anyone else, could you please e-mail her with some details. E-mail: sineaddinneen@eircom.net

Any help would be very much appreciated.

Studio Space to let; Rathmines, Dublin 6. For serious ceramicist or sculptor interested in clay work. Would suit graduate or experienced person. Tel: 01-2893602.

The Galway Arts Centre:

The Galway Arts Centre is seeking artists on an ongoing basis for its education and community programmes. May be short or long term. Interested artists should include a statement of interest along with a CV and any visual documentation of their work and send to Michael Dempsey at Galway Arts Centre, 47 Dominic St, Galway.

Rubato Community Arts Project:

Art workshop leader. Two vacancies, 19.5 hours per week. Duties: Preparation and delivery of art workshop—painting, subject matter research, discussion with supervisor and participants. For more information contact: Fiona Quilligan, Rubato Community Arts Project, 38 Dunville Ave, Larkin College, Synge St, Dublin 8. Tel: 01-453 8657.

Garden Sculpture Business:

Artist or artists wanted to start garden sculpture business, background in ceramics or metalwork preferred but not essential. Motivation and desire to make cash essential. Please reply to Richie, 31, St. John's Park Ave. Sandymount, Dublin 4.

Crawford Art Gallery,

Emmet Place, Cork.

Tel: 021-4273377

Dec 1st-Jan 26th 2002 Crawford Open 2. Annual Open submission Exhibition of Contemporary Art.

February 8th– March 24th 2002. Germinations 13—Touching from a distance curated by Kati Kiniven. European Project for Young Artists. February 8th-March 24th 2002. Paintings by Romio Shrestha.

Lavit Gallery, 5, Fr. Matthew St, Cork.

Tel: 021-4277749.

John Behan RHA. Exhibition runs until Saturday 1st December 2001. Opening hours: 10.00am to 6.00pm Monday—Saturday.

Triskel Arts Centre, Tobin St, Cork. Tel: 021-4272592. Gallery One.

Thursday 6th December—Thursday 18th January 2002.

Dominic Thomas: 'Dowr Yntre Tus'. An installation using plastic bottle tops collected from the coasts of the 'Celtic Fringe' - Cornwall, Southwest Ireland, Brittany, Wales and Scotland. By suspending these seemingly meaningless items in grid-like patterns Dominic transforms mundane objects into an intriguingly beautiful installation.

Firkin Crane, Shandon, Cork. Tel: 021-4507487.

'Dance, Words & Soul' Workshops. Ways of Moving with change. This is for anyone wanting to explore ways of deepening the connection to yourself, other people and the world. All are welcome. From December to April 14th. For information contact: 021-450 7487.

National Sculpture Factory, Albert Road, Cork, Ireland. Telephone: 00 353 21 4314353 Fax:

00 353 21 4313247 E-mail: nsf@indigo.ie www.nationalsculpturefactory.com

Information Compiled By: Caroline Hyland & Niamh O'Sullivan

Edited By: Grainne Creed

Layout By: Kate Biggs

Contributions By: Niamh O'Sullivan & Caroline Hyland.

Become a member of the National Sculpture Factory and receive our newsletter