

June 2002

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Inside this issue:

NSF Summer 2002 lectures and Daylighting in the City.

[Opportunities](#)

[6th Pépinières Europeenes Pour Jeunes 'Artistes](#)

[Exhibitions and Artist contact/Studios](#)

[Environmental Artists Opportunity](#)

[Exhibitions Extra](#)

[Courses & Workshops](#)

[What's On Listings Guide.](#)

NSF Summer 2002 Lecture Series Programme

Isabel Vasseur, Art Project Management Wednesday 19th June
at 6.00 pm in the Lecture Theatre, Crawford Municipal Art Gallery.

Presented as part of Cork Midsummer Festival,

Isabel Vasseur has initiated, co-ordinated and curated some of the most successful and innovative public art schemes in the UK, most recently initiating a number of collaborations between leading artists and architects. She has worked with artists such as Anish Kapoor, Michael Craig-Martin, James Turrell and Vong Phaophanit and recently advised the Tyne and Wear Development Corporation on its ≈ 6 million public art scheme.

For further information, please contact National Sculpture Factory

Tel: 021. 431 4353 Fax: 021. 431 3247 E: nsf@indigo.ie. www.nationalsculpturefactory.com

Daylighting the City

Artists Engage as the City Changes 17 – 23 June 2002

Participating Artists: Cindy Cummings, Jools Gilson-Ellis, Danny McCarthy, Julie McGowan, Dara McGrath, Tracey McVerry, Fiona Ní Mahoilir, Adrian O'Connell, Una Quigley

Nine artists from Cork and Belfast present a series of temporary works in the Lapps Quay area of Cork City, the first stage of the Docklands Development. Each of the works will explore many different aspects of urban development and refer to a range of issues that should be considered in designing the future city-scape of Cork. Among those projects being presented are a rainbow over the river, created by Julie McGowan, shining in the direction of the Docklands, or Cork's potential pot of gold; a sound work by Danny McCarthy which will explore the sounds of the city which may be lost or gained through development; a flock of seagulls, or flying lampshades created by Tracey McVerry, heading off in the direction of the Docklands which will be transformed from a centre for international trade to private homes for many people; and, Una Quigley's microcosm of a water garden by the river as the banks of the River Lee are eventually transformed and reclaimed through urban development.

This is a pilot series of temporary public art projects in which artists have been invited to consider a specific brief relating to the city itself. Evaluation will play a central part in ensuring that it informs future developments for temporary art projects in the city, across disciplines. Full transcripts of a round-table discussion being organised by the National Sculpture Factory to assess the success of the projects and consider the wider context of placing temporary art works within the city will be published on the Factory's website.

The guest curator for Daylighting the City is Matthew Lennon of HorseHead International. For over a decade HorseHead has been the leader in the presentation of temporary outdoor installations and sculpture for the US Pacific Northwest. HorseHead has worked in both rural and urban settings and created a unique form of experimentation for community site development, engaging both mid-career and emerging artists. For further details of the participating artists and the works being created for Daylighting the City, please consult the National Sculpture Factory website. (www.nationalsculpturefactory.com/news)

Gallery Call 2003– South Tipperary Arts Centre.

The Tipperary Arts Centre is now accepting proposals for its 2003 Gallery programme. Closing date 31st July 2002.

Interested parties are to include the following in their proposals: A minimum of 6 slides of recent work. A submission proposal. Art related C.V of the artist. Proposals should be marked 'Gallery programme 2003' and sent to: Miriam Robinson, Visual Arts officer, South Tipperary Arts Centre, Nelson Street, Clonmel, Co. Tipperary. Phone: 052 27877.

Visual Dialogues Programme:

The Visual Dialogues Programme is an initiative of the arts office of North Tipperary Co. Council in partnership with North Tipperary V.E.C. The aim of the programme is to develop a visual arts education programme in Nenagh and to bring a variety of exhibitions to the venue "Teach an Leinn". The project seeks to work with exhibiting artists in creating a dialogue around the visual arts in the context of the exhibiting artists work. Educational workshops and talks are an integral part of this programme as well as school visits to the exhibition. Artists interested in exhibiting are invited to send: Slides of their work, a CV and an indication of artists experience in working in an educational / workshop context. This invitation applies to artists working in all artforms. The first exhibitions are due to take place in September / October of 2002 and also 2003. The exhibition space is a foyer space in "Teach an Leinn" , Nenagh, which is a V.E.C. adult education centre and is an access space to the second floor of the building. It has good natural light, white walls suitable for exhibiting art work and a gallery spotlight system. It is a good venue for solo or small works shows (approx 15-22 works). Floor plan available.

For more information please contact:

The Arts Office, North Tipperary Councy Council, The Courthouse, Nenagh, Co. Tipperary.
Tel: 067-44852 / 44860. Email: artsoffice@northtippcoco.ie
Closing Date: 28th June 2002.

Derry Credit Union Site Specific Public Art Commission.

To coincide with the recent renovations at Derry Credit Union the Arts Council of Northern Ireland Lottery Fund and Derry Credit Union will support the commissioning of two major site specific artworks to be housed on site at the Credit Union, Derry.

The commissioning budget for the first commission will be in the region of £50,000 (stg) and the budget for the second commission will be in the region of £20,000 (stg).

Access by Artists to the archive of Derry Credit Union Limited shall be permitted for both commissions. However, artists should anticipate some research and sourcing of archive materials themselves should they wish to use such items. Any medium which is robust, durable and easily maintained will be considered.

It is hoped that artists will strive to create dynamic, memorable, and distinctive pieces of work, which shall be uplifting for the local area as well as the users of the building.

Deadline for submission of proposals, Artists CV and 10 slides is Friday 26th July 2002.

It is essential that anyone interested should obtain an information pack containing full brief from Isobel McAdams at the Derry Credit Union, Abbey St, Derry BT48 9DN.

Telephone from Northern Ireland: 02871 275357 / 266738. Telephone from Southern Ireland: 04871 275357 / 266738.

Following the recent trip by the International Jury to Cork to consider applications for the 6th Pépinières Européenes pour Jeunes Artists, 3 young European artists have been selected to undertake a four month residency at the National Sculpture Factory.

The National Sculpture Factory has been involved with the Pepinières Programme for the past decade. It is one of only two host cities in Europe which offer residencies in sculpture as part of the Pepinières Programme, with the other being Valencia in Spain.

The benefits of bringing young, international artists to Cork are two-fold. Firstly, as with all the residencies at the NSF, the visiting artists are able to take full advantage of the wealth of facilities available in the National Sculpture Factory and, by engaging with a new city, culture and people, often develop their practice in response to this dynamic environment.

The city's artists play an important role in ensuring the success of these residencies, warmly welcoming the international artists and taking full advantage of their presence to stimulate debate and dialogue with them and increase their own international perspectives. The links that are made during these visits between Cork and Pépinières artists are often continued long after the latter's departure.

The following artists will be undertaking their residencies at the National Sculpture Factory from September to December 2002:

João Pedro Vale (Born 1976, Portuguese)

Séverine Hubard (Born 1977, French)

Stephan Weitzel

Irish artists selected for the Programme:

By acting as a host venue, the National Sculpture Factory also enables young Irish artists across disciplines the chance to participate in Pépinières Européennes pour Jeunes Artists, undertaking residencies across Europe. Irish artists, particularly in the visual arts, have taken full advantage of the extraordinary opportunities the Pépinières Programme offers them to develop their practice in an international environment.

In 2002, Ciara Moore has been selected for a visual arts residency at Rethmymnon Centre for Contemporary Art in Greece. She is currently working on a film commissioned by Cork Film Centre through an Arts Council Commission Award.

John Gerrard has also been selected for a multimedia residency at Ars Electronica in Linz, Austria

Crawford Municipal Art Gallery, Emmet Place, Cork. Tel: 021-4273377.

(Exhibitions from June to November.)

Patrick Scott Fri 7 June - Sat 10 August

Michael Warren Fri 7 June - Sat 10 August - September

Project Education Workshop for Portraiture Fri 24 Aug - Sat 19 October

Project Portraiture Fri 24 Aug - Sat 19 October

Janet Mullarney Fri 1 Nov - Sat 30 November

Shinji Yamamoto Fri 1 Nov - Sat 30 November

Project Mags Fitzgibbon Fri 1 Nov - Sat 30 November

Crawford Open Fri 13 Dec - January 25 2003

Triskel Arts Centre, Tobin St., Cork. Tel: 021-4272022

Alan Crosby 'Crawl' June 11th - June 25th Drawing & Paintings

Jennifer Trouton Looking at the Overlooked June 11th - June 27th Mixed Media

Yvonne O'Sullivan 'New Works' July 4th - July 25th Photography

Linda Shevlin ' Terra Firma' July 4th - July 25th Painting

Contact.

Cork based artist Fergal Lee would like to work with a sculptor whose work includes stone. Anything considered. Please phone: 086-3256567.

Studios.

Fire Station Residential Studios: 9-11, Lower Buckingham St, Dublin 1. Tel: 01-855 6735.

Applications are invited from professional artists for the tenancy of the following residential studios: Numbers 7, 9 and 10. Full details and guidelines for application are available at the Fire Station. Website: www.firestation.ie Deadline for application is July 26th 2002.

Exhibitions.

Exhibition by Caroline McCarthy: 'Port Sunlight' Winning Exhibition, AIB Art Prize 2001.

The title of Caroline McCarthy's AIB award-winning exhibition for Temple Bar Gallery refers to the town of Port Sunlight. Exhibition continues until July 6th 2002.

Project Gallery, 39, East Essex Street, Temple Bar, Dublin 2. 20th June—31st July. Solo exhibition by Eva Rothschild. Born in Ireland Rothschild's work has received increasing attention internationally. The exhibition at Project will be the first time she has shown comprehensively in this country.

Boyle Arts Festival: Boyle Arts Festival 2002 takes place from 26th July to 2nd August.

The main group exhibition of contemporary Irish Art has a Northern Ireland theme this year and will be mounted in King House, where many of the performing arts events will also take place. There is the usual excellent and busy programme of Visual Arts; Music—classical, jazz and traditional; Drama; Lectures; Literature; Comedy; Workshops and children's events. See www.boylearts.com for further details. Festival Office opens 1st July. Tel: 079-63085.

Lough Boora Parklands in Offaly will host an *international Sculpture Symposium* from September 9th to October 2nd 2002. In conjunction with this event, the Sculptor's Society of Ireland is organising a Young Sculptors Symposium to take place in the Parklands, Offaly from 25th to 28th September. This project aims to promote awareness among local children of both sculpture and of their natural environment at Lough Boora, a cutaway bog.

The Sculptors Society are seeking artists who work with natural or recycled materials and have experience of situating work in the natural environment to participate in this event. A leading artist and several supporting artists will facilitate teams of primary school children in the creation of sculptural works to be located in the park. All participating artists will be paid a fee plus travel and accommodation expenses.

Contact: Margo Kenny. The Sculptor's Society of Ireland, Corner Halston St & Mary's Lane, Dublin 7. Tel: 01-872 2286.

The Beach Project 2002:

The Beach Project is a unique community arts / environmental project, organised by East Cork Area Development. It aims to bring together local communities to do a quick clean-up of a beach in their area, and then using the driftwood and bits and pieces collected, to build a sculpture. The sculpture can be any shape or size, and be about anything at all. The key thing is creativity, improving the environment, creating an interest in community arts projects and helping to build a community spirit.

Professional sculptors are on hand throughout the day to lend a hand and help local people to create something unique as part of a series of works stretching along the East Cork coastline.

The Beach Project will be taking place between 11.00am—6.00pm on Sunday 23rd June at: Youghal Strand, Old Ring Strand, Ballymacoda, Roche's Point, Cuskinny Beach, Cobh and some other venues yet to be decided.

All are welcome, but children must be accompanied and supervised by an adult. For further details contact: Marion Ward, East Cork Area Development. Tel: 021-4613432.

The West Cork Arts Centre, Skibbereen, Co. Cork.

The opening of Maud Cotters exhibition "also" takes place on Saturday the 22nd of June at 3.00pm in the West Cork Arts Centre, Skibbereen.

Irish Museum of Modern Art: Exhibition by Richard Hamilton 'Imaging Ulysses'. Exhibition continues until 15th September 2002. Contact: The Irish Museum of Modern Art, Royal Hospital, Military Rd, Kilmainham, Dublin 8. Tel: 01-612 9900. Fax: 01- 612 9999.

Annual Exhibition of St. Finbarr's Cathedral:

Local artist Marian Ward and Choreographer Stephanie O'Flynn, accompanied by a group of women will be making their voices heard in a visual statement across the impressive gates of St. Finbarr's Cathedral. The members of the all women group both from Traveller and Non Traveller communities are attempting to recreate a society centered on the value of the extended family, which they feel is being slowly threatened in modern society but still vibrant in the Traveller communities. Also central to their art are issues around the traditional role of women and the possible barriers that exist to self-development.

Lead by Artist Marian Ward and Choreographer Stephanie O'Flynn, they have prepared a live art performance.

The performance will take place on the gates of St. Finbarr's Cathedral on Wednesday 3rd July 2002 at 4p.m.

This project is being lead by Artist Marian Ward and supported by Le Cheile Family Resource Centre, New Opportunities for Women Education Group Mallow, FÁS, The National Sculpture Factory, Cork and Avondhu Development Group Mallow.

The exhibition will also involve various art projects from all over Ireland and will continue until the 26th of July.

Heritage Season at the Irish Museum of Modern Art:

The Irish Museum of Modern Art, in collaboration with Duchas, the Heritage service of the department of Arts, Heritage, Gaeltacht and the Islands, presents an exciting Heritage Season at the magnificent 17th century Royal Hospital Kilmainham from 28th May to 14th September 2002.

Duchas offer guided tours of the Royal Hospital during the Heritage Season. These informative tours allow visitors to discover and explore the building and grounds of the hospital. They include the stunning Baroque Chapel, with reconstructed paper mache ceiling, the Great Hall, where the only public collection of early portraits remain in their original location, and the beautiful 17th century formal gardens. The Heritage programme also includes a video and newly created, year-round permanent exhibition, which brings together many fascinating and intriguing objects and facts on the original grounds and building of the Royal Hospital.

For further information and colour images please contact:

Monica Cullinane at Tel: 01-612 9900.

Arts Council Information Clinics for Artists.

The Arts Council is offering information clinics for artists and arts organisers who wish to apply for Council funding. The clinics will provide advice on how to make a strong application, with particular focus on awards with closing dates in the late summer and early Autumn. Case histories of successful applications will also be provided, giving concrete examples of how best to approach an application.

The clinics are open to anyone interested in making an application. The clinics will hold 30 / 35 people per session and will take place in the Arts Council offices, at 70 Merrion Square, Dublin 2. Booking is essential and as there is limited space, places will be limited to one session category per person and allocated on a 'first come first served' basis. It is advisable to consult the Arts Council website (www.artscouncil.ie) for information on all Arts Council awards before attending these sessions. For further details and / or to book your place on the information day, contact: Charlotte Mangan, Tel: 01-618 0262, charlotte@artscouncil.ie

Drawing and Walking Weekends in West Cork.

The West Cork Arts Centre is just over an hour from Cork city and is located adjacent to the Cathedral, on the way into Skibbereen. This centre has been a vital regional resource for more that 20 years. An artist-led organisation, they host over a dozen exhibitions each year, of local, national and international artists, working in many forms and media. Situated in one of the most vibrant craft-producing areas in Ireland, they have a permanent exhibition of locally made ceramics, woodturning, jewellery and batik.

For more information please contact the West Cork Arts Centre, North Street, Skibbereen, Co. Cork. Tel: 028-22090 Fax: 028-23237. Westcorkarts@eircom.net

The Portland Sculpture and Quarry Trust, Drill Hall, Easton Street, Portland, Dorset DT5 1BW.

The Portland Sculpture Trust is an artist led organisation which has developed an international venue for sculptures in stone. The Trust runs a yearly programme of workshops for art and architecture colleges, school groups, young people from the community and the general public. The workshops offer a high level of tuition in the skills of working with Portland stone in the landscape in which it was formed. Summer workshops are well attended by beginners and practising artists, with many participants finding inspiration in the quarry, leading to new directions in their work.

For further details of the Sculpture and stone carving workshops please contact the Portland Sculpture Trust on Tel / Fax: (+44) 0105 826736—Email- pst@learningstone.net

Ceramics Workshop, Greek Island, Skopekos.

Course dates: 1st August—14th August 2002.

Sculpture / Ceramics workshop focusing on figurative sculpture, modelling, hollowing, bass relief, throwing, hand building, glazing, colouring of sculpture & ceramics, building and firing non-traditional kilns, bisque firing, outdoor wood kiln & electric.

Email: info@skopart.org Website: www.skopart.org

Green Wood Chairs Courses facilitated by Alison Ospina. Chair making and craft courses using traditional wood craft skills.

The Green Wood Chairs courses are held in one of the most beautiful areas of West Cork. Alison Ospina is a professional furniture maker and teacher. She specialises in using coppiced Hazel to design and make her own individual style chairs.

To book your place on one of these courses please contact: Alison Ospina, The Wooden house, Rosnagoose, Skibbereen, Co. Cork. Tel: 028– 21890.

Summer School July 2002.

This year the Institute of Art, Design and Technology, Dun Laoghaire is running an extended Summer School that will run from July 1st—26th, 2002.

There will be courses in the following:

- a) Portfolio preparation in Art, Media and Design
- b) Special interest.
- c) Profession Development.

The Courses will be held both on and off campus. For further details please telephone for a brochure at:

01– 214 4631 or see website at www.iadt-dl.ie

Lavit Gallery, 5, Fr. Matthew Street, Cork. Tel : 021-4277749.

11th June –29th June 2002.

'Horizons' Part of Cork Midsummer Festival.

List of participating artists:

Tom Climent, Megan Eustace, Ita Freeney, Martin Finnin, Paul White, Fiona Walsh, Eamon Grey, Aine Ivers, Deirdre O'Brien, Catherine O'Mahony, Ben Reilly and Alex Pentek.

Sirius Arts Centre, Cobh, Co. Cork. Tel/Fax: 021-4813790.

"Clear eye, Second sight."

An exhibition of sculptures by Dave Fitzpatrick. Exhibition runs until 30th June 2002.

Fenton Gallery, , 5, Wandesford Quay, Cork. Tel: 4315294.

Martin Gale—'Lost Fields' May 25th—June 19th.

William Crozier—'Silent Pictures'

June 29th—July 20th.

Vanguard Gallery, Carey's Lane, Cork. Tel: 021-4278718. 13th June—6th July.

Eamon Colman. Exhibition of new paintings from a recent residency in Vermont.

Vanguard Gallery, Carey's Lane, Cork. Tel: 021-4278718. 13th June—6th July.
Eamon Colman. Exhibition of new paintings from a recent residency in Vermont.

Cork Vision Centre, North Main St, Cork. Tel: 021-4279986.

'Mystic and Emotions'. Images of Cork and Ireland by German artist Achim Bornicke.
Exhibition runs until 21st June.

Graduate photography class from St. Johns College present:

"Dead Slow Stop". Black & White and colour photographs. Exhibition runs until 27th June.

South Tipperary Arts Centre: Nelson St, Clonmel, Co. Tipperary.

The South Tipperary Arts Centre is now accepting proposals for its 2003 Gallery Programme. Interested parties should include the following in their proposals: A minimum of six slides of recent work, a submission proposal and art related CV. Please mark the proposals 'Gallery Programme' 2003. For more information contact: Miriam Robinson, Visual Arts Officer at above address. Closing date: 31st July 2002.